

The Poetics Of Indeterminacy Rimbaud To Cage Avant Garde And Modernism Studies

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The Poetics Of Indeterminacy Rimbaud

The Poetics of Indeterminacy: Rimbaud to Cage (Avant-Garde & Modernism Studies) Paperback – December 25, 1999. by. Marjorie Perloff (Author) › Visit Amazon's Marjorie Perloff Page. Find all the books, read about the author, and more.

The Poetics of Indeterminacy: Rimbaud to Cage (Avant-Garde ...

Among the many poets whose works are discussed in The Poetics of Indeterminacy, the most prominent are: Arthur Rimbaud, Gertrude Stein, William Carlos Williams, Ezra Pound, Samuel Beckett, John Ashbery, John Cage... Arthur Rimbaud... There is no real precedent for the anti-paysage of the Illuminations. The first thing to say about the "cities" evoked in "Les Ponts" and "Métropolitain," in "Parade" and "Promontoire," is that, in the words of Rimbaud's "Barbare," "elles n'existent pas."

The Poetics of Indeterminacy: Rimbaud to Cage by Marjorie ...

The poetics of indeterminacy : Rimbaud to Cage. by. Perloff, Marjorie. Publication date. 1981. Topics. Rimbaud, Arthur, 1854-1891, American poetry, Poetry, Modern, American poetry, Modernism (Literature), Modernism (Literature), Poetics. Publisher.

The poetics of indeterminacy : Rimbaud to Cage : Perloff ...

The Poetics of Indeterminacy. Rimbaud to Cage. Marjorie Perloff. In her seminal study, first published in 1981, Marjorie Perloff argues that the map of Modernist poetry needs to be redrawn to include a central tradition which cannot properly be situated within the Romantic-Symbolist tradition dominating the early twentieth century.

The Poetics of Indeterminacy | Northwestern University Press

The Poetics of Indeterminacy: Rimbaud to Cage - Marjorie Perloff - Google Books. In her seminal study, first published in 1981, Marjorie Perloff argues that the map of Modernist poetry needs to be...

The Poetics of Indeterminacy: Rimbaud to Cage - Marjorie ...

The Poetics of Indeterminacy is also an originary text in Perloff's oeuvre in that it offers initial readings of her major touchstones: Stein, Williams, Duchamp, Pound, Beckett, Cage, and Antin. Throughout the corpus of her criticism, she returns to these figures as inaugurating or conceptualizing the parameters of poetry as a modern art.

'The Poetics of Indeterminacy: Rimbaud to Cage' | Jacket2

The Poetics of Indeterminacy was a clarifying, critically revolutionary, model-changing intervention into tired prejudices and oversimplifications (one being the image of "mainstream" itself) that fueled disputes like the one at the Folger.

On 'The Poetics of Indeterminacy' | Jacket2

The Poetics of Indeterminacy: Rimbaud to Cage. By Marjorie Perloff. Princeton: Princeton University Press, 1981. Pp. xvi+346; 13 illustrations. \$20. This is a praiseworthy attempt to engage an important development in recent Anglo-American poetry and to find ways to measure it. Perloff believes that

BOOK REVIEWS - JSTOR

Buy The Poetics of Indeterminacy: Rimbaud to Cage (Avant-garde and Modernism Studies) New Ed by Marjorie Perloff (ISBN: 9780810117648) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

The Poetics of Indeterminacy: Rimbaud to Cage (Avant-garde ...

With the publication of The Poetics of Indeterminacy: Rimbaud to Cage (1981), a book that has gone through a number of editions, she began an extensive exploration of avant-garde art movements and their inheritors.

Marjorie Perloff | Poetry Foundation

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When Marjorie Perloff, long-term critical advocate for L=A=N=G=U=A=G=E poetry (indeed for experimental poetics generally), published The Poetics of Indeterminacy: Rimbaud to Cage back in 1981, she wanted to trace a particular kind of poetic 'indeterminacy' back to its 19th century roots in Rimbaud. Early on she quoted Barthes' perspective on Rimbaud's poetics: 'Rimbaud ... destroyed relationships in language and reduced discourse to words as static things ...

Poetics of Indeterminism - Poetry Life and Times

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The poetics of indeterminacy : Rimbaud to Cage (Book, 1983 ...

She is the author of many books on 20th and 21st century Poetry and Poetics, including, Frank O'Hara: Poet among Painters (1977), The Poetics of Indeterminacy: Rimbaud to Cage (1981), The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture (1986, new edition, 1994), Wittgenstein's Ladder: Poetic Language and the ...

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The poetics of indeterminacy : Rimbaud to Cage (Book, 1981 ...

When Marjorie Perloff, long-term critical advocate for L=A=N=G=U=A=G=E poetry (indeed for experimental poetics generally), published The Poetics of Indeterminacy: Rimbaud to Cage back in 1981, she wanted to trace a particular kind of poetic 'indeterminacy' back to its 19th century

roots in Rimbaud.

Next Arrivals. Collected Poems by Robin Ouzman Hislop ...

She describes Twenty-First-Century Modernism as a "manifesto," and many of her early books, such as *The Poetics of Indeterminacy: Rimbaud to Cage* (1981) and *The Futurist Moment* (1986), have the same tone. In these works she argues that the poetry of iconic representation has been exhausted and is being replaced by a poetry that features a free play of signifiers (with its resulting indeterminacy).

Project MUSE - Twenty-First-Century Modernism: The "New ...

Marjorie Perloff writes on contemporary and avant-garde poetry and poetics, as well as on intermedia and the visual arts. Her many books include *The Poetics of Indeterminacy: Rimbaud to Cage*, *The Futurist Moment: Avant-Garde, Avant-Guerre, and the Language of Rupture*, and *Wittgenstein's Ladder*.

How I Write -- Marjorie Perloff Bio

Her books include *The Poetics of Indeterminacy: Rimbaud to Cage* (1981), *The Dance of the Intellect: Studies in the Poetry of the Pound Tradition* (1985), *Poetic License: Essays on Modernist and Postmodernist Lyric* (1990), *Radical Artifice: Writing Poetry in the Age of Media* (1991), *Wittgenstein's Ladder: Poetic Language and the Strangeness of ...*

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